

# SONATA EN FA

## Arcangelo Corelli, 1653 - 1713

### I - Grave

*♩ = 50*

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

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Sonata - Corelli

# II - Allegro

$\bullet = 112$

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

# Sonata - Corelli

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

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Sonata - Corelli

# III - Sarabanda

$\bullet = 50$

The musical score is presented in four systems, each with a 'Dolç' (treble) staff and a 'Baix' (bass) staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a tempo marking of quarter note = 50. The score consists of a main melodic line in the Dolç part and a supporting harmonic accompaniment in the Baix part. The piece concludes with a final cadence in the Dolç part and a sustained bass note in the Baix part.

Sonata - Corelli

# Giga

*♩ = 120*

The musical score is presented in four systems, each with a 'Dolç' (treble clef) and 'Baix' (bass clef) part. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a tempo marking of quarter note = 120. The Dolç part features a melodic line with eighth and sixteenth notes, while the Baix part provides a harmonic accompaniment with chords and moving bass lines. The second system shows the Dolç part mostly at rest, with the Baix part continuing its accompaniment. The third system features a more active Dolç part with eighth-note patterns, and the Baix part continues with chords and a steady bass line. The fourth system concludes the piece with a final melodic flourish in the Dolç part and a supporting bass line in the Baix part.

# Sonata - Corelli

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix