

# SONATA D-moll

## G. Finger, 1660-1723

### I - Adagio

$\bullet = 55$

Dolçaina

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

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Sonata - Finger

# II - Allegro

*♩ = 100*

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

The image displays a musical score for a piece titled "Sonata - Finger II - Allegro". The score is written for two parts: "Dolç" (treble clef) and "Baix" (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of "♩ = 100" is provided at the beginning. The score is divided into four systems, each with a "Dolç" part on top and a "Baix" part on the bottom. The "Dolç" part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often with slurs and accents. The "Baix" part provides a harmonic accompaniment with chords and moving lines. The overall style is classical and technically demanding.

# Sonata - Finger

Dolç

Baix

The first system of music features a treble clef staff labeled 'Dolç' and a grand staff labeled 'Baix'. The key signature has two sharps (F# and C#). The Dolç part consists of a continuous eighth-note melody. The Baix part provides harmonic support with chords and a bass line.

Dolç

Baix

The second system continues the Dolç melody with more complex rhythmic patterns. The Baix part includes some sixteenth-note passages in the right hand and a steady bass line.

Dolç

Baix

The third system shows the Dolç part with a mix of eighth and sixteenth notes. The Baix part features a more active right hand with sixteenth-note runs.

Dolç

Baix

The fourth system concludes the piece. The Dolç part ends with a final note and a fermata. The Baix part also concludes with a final chord and a fermata.

# Sonata - Finger

Sonata - Finger

# III - Adagio

$\bullet = 45$

Dolç

Baix

Dolç

Baix

Dolç

Baix

Sonata - Finger

# IV - Un poco Allegro

*♩ = 50*

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix

# Sonata - Finger

Dolç

Baix

Dolç

Baix

Dolç

Baix

Dolç

Baix