

# Melodies d'Obrint pas per a dolçaina en sol

interpretades per Miquel Gironès del cd "En moviment"

## Track 2. "Ara"

♩ = 180 aprox.

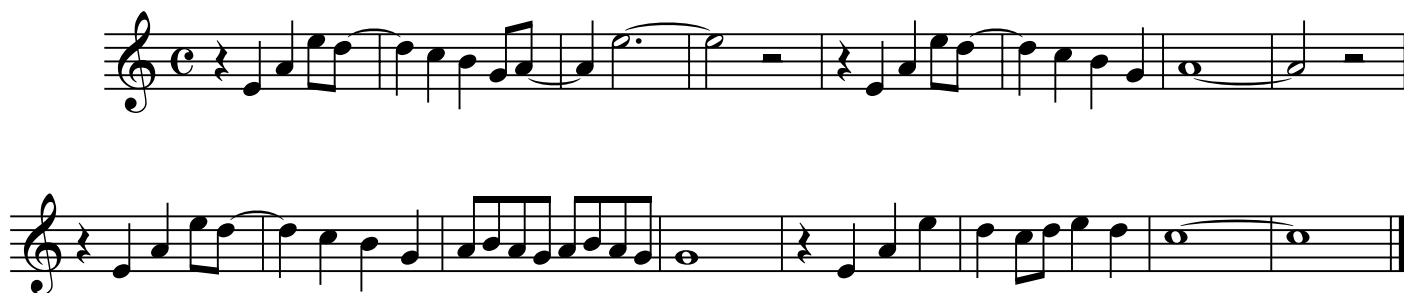
1<sup>a</sup> melodia



2<sup>a</sup> melodia



## Track 3. "El foc i la paraula"



## Track 4. "La Flama"



Transcrit a paper per Xavier Richart

**Track 6. "No hem oblidat"**

Two staves of musical notation in treble clef, key of D major (one sharp), and common time. The melody consists of eighth and quarter notes with some slurs.

**Track 7. "1939"**

Two staves of musical notation in treble clef, key of D major, and common time. The melody is simple, using quarter and eighth notes.

**Track 8. "Avui com ahir"**

Two staves of musical notation in treble clef, key of D major, and common time. The melody features eighth-note patterns and some slurs.

**Track 9. "Quatre vents"**

Three staves of musical notation in treble clef, key of D major, and common time. The tempo is marked as  $\text{♩} = 100$ . The notation includes complex chords and triplets.

**Track 16. "Cada cop"**

One staff of musical notation in treble clef, key of D major, and common time. The tempo is marked as  $\text{♩} = 180$  aprox. The notation features a complex rhythmic pattern with many triplets.