

Estudi per a la colleta 3

Xavier Richart

1

Tabalets

Tabal gros

mf *f*

7

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

f *mf* *p*

13

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

f

18

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

f

23

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

mf

mf

29

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

35

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

f

f

40

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

1

2

46

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

52

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

58

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

61

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

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The musical score is arranged in four systems, each with three staves. The first system is for three Dolçaines (Dolçaines 1, 2, 3), the second for three Dolç instruments (Dolç 1, 2, 3), and the third and fourth systems are also for three Dolç instruments (Dolç 1, 2, 3). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Rehearsal marks with repeat signs are present at measures 8, 21, 37, and 50. Measure numbers 8, 21, 37, and 50 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

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1
Tabelalets $\frac{4}{4}$ *mf* *f*

9
Tabal *f* *mf* *p* *f*

17
Tabal

25
Tabal *mf*

33
Tabal *f*

41
Tabal 1 2

49
Tabal *ff*

57
Tabal

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1
Tabal gros $\frac{4}{4}$
mf *f*

9
T. gros
f *mf* *p* *f*

19
T. gros
mf

29
T. gros
f

39
T. gros

49
T. gros
ff

59
T. gros