

DOLÇA OBERTURA

Obertura per a dolçaines, percussió i Tarota composta especialment per a obrir el concert del 25è Aniversari de la Colla de Dolçainers i Tabaleters "El Regall" d'Ontinyent.



Ontinyent, dissabte 25 de Maig de 2013.

German Estévez Abad

Dolça Obertura

Fantasia per a Dolçaines i Percussió dedicada a tots el membres de la Colla de Dolçainers i Tabaleters "El Regall" l'any del seu 25è Aniversari

German Estévez Abad

Larghetto $\text{♩} = 60$

The score is divided into two main sections, A and B, with first and second endings for each. The instruments and their parts are as follows:

- Dolçaina 1ª, 2ª, 3ª:** Treble clef, 4/4 time. Rests throughout.
- Tarota:** Treble clef, 4/4 time. Rests throughout.
- Timbals:** Bass clef, 4/4 time. Rhythmic accompaniment with triplets. Dynamics: *p*.
- Caixa:** Percussion staff, 4/4 time. Rests throughout.
- Redoblant:** Percussion staff, 4/4 time. Rests throughout.
- Marimba:** Treble clef, 4/4 time. Rhythmic accompaniment. Dynamics: *f*.
- Shekere:** Percussion staff, 4/4 time. Rests throughout.
- Triangle Caixa Xina:** Percussion staff, 4/4 time. Rhythmic accompaniment. Dynamics: *f*.
- Pal de Pluja Cortina:** Percussion staff, 4/4 time. Rhythmic accompaniment. Dynamics: *f*. Includes markings for "Cortina" and "Plat Suspès".
- Plats Bombo Plat Suspès:** Percussion staff, 4/4 time. Rhythmic accompaniment. Dynamics: *f*. Includes marking for "Bombo".
- Sintetitzador:** Treble and Bass clefs, 4/4 time. Harmonic accompaniment. Dynamics: *ff*.

Soles1 Dolç

Dolç 1ª *f*

Dolç 2ª *f* Gliss

Dolç 3ª

Tarot.

Timp. *f*

Caixa

Redobl.

Marimb

Shek

Trigl C.Xina

P.Pluj i cortn

Plats Bombo

Sinet.

This musical score page, numbered 3, features thirteen staves for different instruments. The score begins at measure 15, indicated by a '15' at the start of each staff. The instruments and their parts are as follows:

- Dolç 1ª:** Melodic line in treble clef with a key signature of one sharp (F#). It includes a fermata and a second ending bracket.
- Dolç 2ª:** Melodic line in treble clef with a key signature of one sharp (F#).
- Dolç 3ª:** Rested staff.
- Tarot:** Rested staff.
- Timp.:** Percussion part in bass clef with a key signature of one sharp (F#), featuring triplet patterns.
- Caixa:** Rested staff.
- Redobl.:** Rested staff.
- Marimb:** Percussion part in treble clef with a key signature of one sharp (F#), featuring a complex rhythmic pattern.
- Shek:** Rested staff.
- Trigl C.Xina:** Percussion part in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern with accents.
- P.Pluj i cortn:** Percussion part in bass clef with a key signature of one sharp (F#), featuring a wavy, tremolo-like line.
- Plats Bombo:** Percussion part in bass clef with a key signature of one sharp (F#), featuring a rhythmic pattern.
- Sinet.:** Synthesizer part in treble and bass clefs with a key signature of one sharp (F#), featuring sustained chords.

C

22 Rit Gliss Presto

Dolç 1ª

Dolç 2ª Gliss Presto

Dolç 3ª Presto

Tarot. Presto

Timp. Presto *ff* *p* *ff*

Caixa Presto *ff* *ff* *p* *ff*

Redobl. Presto *ff* *p* *ff*

Marimb Presto *ff* *p* *ff*

Shek

Trigl C.Xina

P.Pluj i cortn

Plats Bombo Plat suspés Presto

Sinet.

D Tots

29 Presto
Dolç 1ª *ff*

29 Presto
Dolç 2ª *ff*

29 Presto
Dolç 3ª *ff*

29 Presto
Tarot. *ff*

29 Presto
Timp. *ff*

29 *ff*
Caixa

29 *ff*
Redobl.

29 *ff*
Marimb

29
Shek

29
Trigl
C.Xina

29
P.Pluj i cortn

29
Plats
Bombo

29
Sintet.

E

36

Dolç 1ª

Dolç 2ª

Dolç 3ª

Tarot.

Timp.

Caixa

Redobl.

Marimb

Shek

Trigl.
C.Xina

P.Pluj i cortn

Plats
Bombo

Sintet.

fff

This page of a musical score, numbered 7, contains the percussion section for measures 43 through 49. The instruments listed on the left are Dolç 1ª, Dolç 2ª, Dolç 3ª, Tarot, Timp., Caixa, Redobl., Marimb, Shek, Trigl. C.Xina, P.Pluj i cortn, Plats Bombo, and Sintet. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Dolç parts (1ª, 2ª, 3ª) and Tarot are in treble clef, while Timp., Redobl., and Sintet are in bass clef. Caixa, Shek, and Plats Bombo are in a standard percussion clef. The P.Pluj i cortn part is marked with a double bar line and the instruction "Plat suspés". The Marimb part features complex rhythmic patterns with many beamed notes. The Shek part has a steady eighth-note pattern. The Plats Bombo part has a pattern of eighth notes with rests. The Sintet part is currently silent. Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the beginning of their respective staves.

50

Dolç 1ª

Dolç 2ª

Dolç 3ª

Tarot.

50

Timp.

Caixa

Redobl.

50

Marimb

50

Shek

Trigl.
C.Xina

50

P.Pluj i cortn

50

Plats
Bombo

50

Sinet.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves, each labeled with an instrument. The instruments are Dolç 1ª, Dolç 2ª, Dolç 3ª, Tarot., Timp., Caixa, Redobl., Marimb, Shek, Trigl. C.Xina, P.Pluj i cortn, Plats Bombo, and Sintet. The score begins at measure 50. Dolç 1ª, Dolç 2ª, Dolç 3ª, and Tarot. are written in treble clef with a key signature of one sharp (F#). Timp. is in bass clef with a key signature of one sharp. Caixa, Redobl., and Plats Bombo are in percussion clef. Shek, Trigl. C.Xina, P.Pluj i cortn, and Sintet. are in treble clef. The Marimb part consists of block chords. The Dolç parts feature melodic lines with triplets and slurs. The Timp. part has a rhythmic pattern of eighth notes. The Caixa part has a complex rhythmic pattern of sixteenth notes. The Plats Bombo part has a rhythmic pattern of eighth notes with accents. The Trigl. C.Xina, P.Pluj i cortn, and Sintet. parts are currently silent.

G

64 Dolç 1ª Meitat + 3 Dolç Tots

64 Dolç 2ª Meitat + 3 dolç Tots

64 Dolç 3ª Tots

64 Tarot.

64 Timp.

64 Caixa

64 Redobl.

64 Marimb

64 Shek

64 Trigl. C.Xina

64 P.Pluj i cortn Plat Suspès

64 Plats Bombo

64 Sintet.

This musical score page contains the percussion parts for measures 78 through 84. The instruments and their parts are as follows:

- Dolç 1ª:** Treble clef, starting with a *ff* dynamic. The melody begins with a sixteenth-note triplet in the first measure, followed by quarter and eighth notes.
- Dolç 2ª:** Treble clef, starting with a *ff* dynamic. The melody begins with a sixteenth-note triplet in the first measure, followed by quarter and eighth notes.
- Dolç 3ª:** Treble clef, starting with a *ff* dynamic. The melody begins with a sixteenth-note triplet in the first measure, followed by quarter and eighth notes.
- Tarot:** Treble clef, starting with a *ff* dynamic. The melody begins with a sixteenth-note triplet in the first measure, followed by quarter and eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes with accents throughout the measures.
- Caixa:** Snare drum, playing a complex rhythmic pattern with accents and a *Aro* (aero) effect indicated above the staff.
- Redobl.:** Tom-tom, playing a rhythmic pattern of eighth notes with accents.
- Marimb:** Maracas, playing a rhythmic pattern of eighth notes with accents.
- Shek:** Shaker, playing a rhythmic pattern of eighth notes with accents.
- Trigl. C.Xina:** Triangle, playing a rhythmic pattern of eighth notes with accents.
- P.Pluj i cortn:** Congas, playing a rhythmic pattern of eighth notes with accents.
- Plats Bombo:** Bass drum, playing a rhythmic pattern of eighth notes with accents.
- Sintet.:** Synthesizer, consisting of two staves (treble and bass clef) which are currently empty.

I

85

Dolç 1ª

Dolç 2ª

Dolç 3ª

Tarot.

85

Timp.

Caixa

85

Redobl.

85

Marimb

85

Shek

Trigl.
C.Xina

85

P.Pluj i cortn

85

Plats
Bombo

85

Sinet.

PARTICEL.LES

DOLÇA OBERTURA

German Estévez Abad

Larghetto $\text{♩} = 60$

A 3 B 2 1. 2. Sols 1 Dolç

13

22 Gliss C Presto 4 D Tutti

34 E

43

52 F

61 G

70 H

79 I

88 J

97 K

f Gliss *ff* *subito p* *ff*

DOLÇA OBERTURA

Larghetto $\text{♩} = 60$

German Estévez Abad

A 3 B 2 1. 2. 2 Sols 1 Dolç

14 *f* Gliss

23 C Presto 4 D Tutti *ff* Gliss

35 E *ff*

44

53 F

62 G

71 H *subito p* *ff*

80 I

89 J *subito p* *ff*

98 K

DOLÇA OBERTURA

Larghetto ♩ = 60

German Estévez Abad

The musical score is written for Dolçaina 3^a in 4/4 time. It begins with a tempo marking of *Larghetto* and a metronome marking of ♩ = 60. The score is divided into sections labeled A through K. Section A (measures 1-3) is marked with a 3. Section B (measures 4-16) includes first and second endings. Section C (measures 17-20) is marked *Presto* with a 4. Section D (measures 21-30) is marked *ff* and includes a *Tots* section. Section E (measures 31-38) features triplets. Section F (measures 39-54) consists of continuous triplets. Section G (measures 55-70) includes accents and slurs. Section H (measures 71-78) features a *subito p* dynamic change followed by *ff*. Section I (measures 79-86) includes a *subito p* dynamic change followed by *ff*. Section J (measures 87-95) includes a *subito p* dynamic change followed by *ff*. Section K (measures 96-100) includes triplets and accents.

Bombo
Plats
Plat Suspés

Larghetto $\text{♩} = 60$

DOLÇA OBERTURA

German Estévez Abad

The musical score is written for a Bombo (bass drum) in 4/4 time. It consists of nine staves of music, each starting with a measure number. The score is divided into sections A through F. Section A (measures 1-6) is marked with a dynamic of *p*. Section B (measures 7-12) is marked with a dynamic of *p*. Section C (measures 13-19) is marked with a dynamic of *f* and the tempo marking *Presto*. Section D (measures 20-30) is marked with a dynamic of *ff*. Section E (measures 31-45) is marked with a dynamic of *ff*. Section F (measures 46-56) is marked with a dynamic of *ff*. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like *p*, *f*, and *ff*, and tempo markings like *Larghetto* and *Presto*. The score is written for a Bombo, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into sections A through F. Section A (measures 1-6) is marked with a dynamic of *p*. Section B (measures 7-12) is marked with a dynamic of *p*. Section C (measures 13-19) is marked with a dynamic of *f* and the tempo marking *Presto*. Section D (measures 20-30) is marked with a dynamic of *ff*. Section E (measures 31-45) is marked with a dynamic of *ff*. Section F (measures 46-56) is marked with a dynamic of *ff*. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also dynamic markings like *p*, *f*, and *ff*, and tempo markings like *Larghetto* and *Presto*. The score is written for a Bombo, with a key signature of one flat (B-flat) and a time signature of 4/4.

61

67

Plat S.

G

H

73

Plat S.

78

83

I

88

Plat S.

93

J

99

ff K

Plat S.

Cabassa

DOLÇA OBERTURA

Larghetto $\text{♩} = 60$

German Estévez Abad

A 3 B 2 1. 2. 17 C 3

29 D

36 E

43 2

51 F-G 14

71 H

78

85 I

92 J

99 K 2

DOLÇA OBERTURA

Larghetto ♩ = 60

German Estévez Abad

A 3 B 2 1. 2.

8 17 C Presto ff p

28 D ff

32

36 E

40

44

48 > > > >

52

56 F fff

60 fff

64

Musical staff 64: Treble clef, 8 measures of eighth-note patterns with accents.

68

G

Musical staff 68: Treble clef, 8 measures of eighth-note patterns with accents, dynamic markings *p* and *ff*, and a fermata.

72

Musical staff 72: Treble clef, 8 measures of eighth-note patterns with accents.

76

Aro

Musical staff 76: Treble clef, 8 measures of eighth-note patterns with accents, dynamic markings *subito p* and *ff*, and a fermata.

80

Musical staff 80: Treble clef, 8 measures of eighth-note patterns with accents.

84

Aro I

Musical staff 84: Treble clef, 8 measures of eighth-note patterns with accents, dynamic markings *subito p* and *ff*, and a fermata.

88

Musical staff 88: Treble clef, 8 measures of eighth-note patterns with accents.

92

Aro J

Musical staff 92: Treble clef, 8 measures of eighth-note patterns with accents, dynamic markings *subito p* and *ff*, and a fermata.

96

Musical staff 96: Treble clef, 8 measures of eighth-note patterns with accents and triplets.

100

K

Musical staff 100: Treble clef, 8 measures of eighth-note patterns with accents and triplets.

DOLÇA OBERTURA

The musical score is written for Marimba in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Larghetto* with a quarter note equal to 60 beats per minute. The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 6. Section B starts at measure 7 and continues through measure 22. Section B includes two endings: the first ending (marked '1.') leads back to the beginning of section B, and the second ending (marked '2.') leads to the end of the piece. At measure 23, the tempo changes to *Presto* and the dynamics shift to *ff* (fortissimo). The *Presto* section consists of a series of chords and rhythmic patterns, with dynamics ranging from *p* (piano) to *ff*. The score concludes with a final chord at measure 43.

47

52

57

62

70

75

82

88

93

98

DOLÇA OBERTURA

Pal de Pluja
Cortina

Larghetto $\text{♩} = 60$

German Estévez Abad

The musical score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It contains two sections, A and B, separated by a double bar line. Section A spans measures 1 to 7, and Section B spans measures 8 to 16. Both sections feature a wavy line melody. Section B includes a first ending (1.) and a second ending (2.). The word 'Cortina' is written below the staff at the end of both sections. The second staff starts at measure 8 and continues the wavy line melody. The third staff starts at measure 17 and continues the melody. The fourth staff starts at measure 25 and contains a thick horizontal line across the staff, with the number '79' centered above it.

Redoblant

DOLÇA OBERTURA

German Estévez Abad

Larghetto $\text{♩} = 60$

A 3 B 2 1. 2. 17 Presto C

28 D

36 E

44

52 F

60

68 G H

76

84 I

92 J

100 K

ff *p* *fff* *subito p*

Sintetizador

DOLÇA OBERTURA

Larghetto ♩ = 60

German Estévez Abad

Sintetizador

A B 1.

fff

Sinte.

7 2.

Sinte.

15

Sinte.

23 79 79

DOLÇA OBERTURA

Tarota

German Estévez Abad

Larghetto $\text{♩} = 60$

Presto

Tutti

A 3 B 2 1. 2. 17 C 4 D

32 E

42

52 F G

62 H

72

82 I

92 J K

102

ff

subito p

ff

Timbals

DOLÇA OBERTURA

Larghetto ♩ = 60

German Estévez Abad

A **B** 1. 2.

p 3 3 3 3 3

8

15

22 **C** Presto *ff* *p* *ff*

29 **D**

36 **E**

43

50

57 **F**

61

67 G H

Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measure 67 starts with a treble clef. The staff contains sixteenth-note patterns with accents. A slur with a hairpin crescendo covers measures 67-72. A triplet of eighth notes is marked with a '3' above it in measure 70. Measure 72 ends with a fermata.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. A hairpin crescendo is present over the final measures of this system.

79 *subito p* *ff*

Musical staff 79-84: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. A hairpin crescendo is present over the final measures of this system.

85 I

Musical staff 85-90: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. A slur with a hairpin crescendo covers measures 85-90.

91 J

Musical staff 91-96: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. A hairpin crescendo is present over the final measures of this system.

97 K

Musical staff 97-102: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns with accents. A slur with a hairpin crescendo covers measures 97-102. Triplet markings with '3' are present below the staff in measures 98, 99, 100, and 101. Measure 102 ends with a fermata.

DOLÇA OBERTURA

Triangle
Caixa Xina

Larghetto $\text{♩} = 60$

German Estévez Abad

A

B

p

6

12

18

2

25

79